

EDINBURGH FRINGE TECHNICAL OPERATORS CALL OUT

OVERVIEW

DARKFIELD create new innovative work at the forefront of technology and theatre: Immersive experiences in shipping containers that use binaural 360 degree sound, complete darkness and a variety of sensory effects to situate each audience member at the centre of intense, evolving narratives. Alongside partners around the world, DARKFIELD is touring work in the UK, Australia & New Zealand, Taiwan, Canada, South Korea and Mexico and have so far reached over 500,000 audience members worldwide, and counting.

DARKFIELD will be bringing two shows to the Edinburgh Fringe in 2024, located outside Pleasance Dome and Summerhall. We are looking for Technicians to help support the run.

THE ROLE

Within your shift you will be operating one of our shows lasting up to 30 minutes in length. You will be using Qlab to run the shows and operating any special effects depending on the show. Previous experience with COGS is also beneficial but not required.

You will also be responsible for the show turn-over, resetting the show technically and the set physically ready for the next audience. You may need to brief the FOH on their briefing and you will work closely with them to manage the audience. You will be expected to be able to carry out occasional troubleshooting under the guidance of our Production Manager or with the support of one of our Technical Managers. We're looking for confident technicians, who are fast learners and self motivated, and take pride in the work they do.

AVAILABILITY & FEE

Shifts available are in 3 hour blocks, 7 days a week:

15:15 - 18:15

15:30 - 18:30

(Times might change slightly as we finalise our schedule)

We are offering a rate of **£45.00 per 3 hour shift.**

HOW TO APPLY

To apply please email your CV to recruitment@darkfield.org

Subject: Darkfield Edinburgh 24 Technical Operator Application

This call out is to support our full time staff, there are shifts available from the 1st to the 26th August. Please include in your email if you are interested in one-off shifts or groups of days, and detail your availability at the Fringe.

As this is not a full time role, we are unable to offer accommodation or travel expenses.

Application Deadline of the 16th May

However if you miss this deadline and are interested, please still send us your CV. We are constantly looking for more technicians to add to our books. Whether for the festival or for future engagements.